

MADDIE VANDENBERG AEA

REGIONAL

<i>Ride The Cyclone</i>	Ocean O'Connell Rosenberg	Hangar Theatre
<i>Natasha, Pierre and the Great Comet of 1812</i>	Sonya / Roving Violin	Hangar Theatre
<i>Natasha, Pierre and the Great Comet of 1812</i>	Sonya	Capital City Theatre
<i>Next to Normal</i>	Natalie	Porthouse Theatre
<i>A Midsummer Night's Dream</i>	Mustardseed/Band u/s Helena, Hippolyta	Alabama Shakespeare Festival
<i>Urinetown: The Musical</i>	Robbie the Stockfish	Cider Mill Playhouse
<i>The Fear of Flying</i>	Caitlin	New York Theater Festival

CONCERTS & WORKSHOPS

<i>Lisa Howard: What Christmas Means to Me</i>	Backup Singer	Feinstein's/54 Below Dir: Richard Jay-Alexander
<i>Home Street Home</i>	Trashley	Prod: Kevin McCollum Writers: Jeff Marx, Fat Mike of NOFX
<i>Nasha America</i>	Loretta	Prod: Kevin McCollum

EDUCATIONAL (selected)

<i>Godspell</i>	Gilmer	CCM
<i>A Chorus Line</i>	Bebe	CCM
<i>American Idiot</i>	Libby	CCM

TRAINING

B.F.A. in Musical Theatre	University of Cincinnati College-Conservatory of Music (CCM)
SAA Suzuki Teacher Certification, Violin Unit 1	Ithaca College
Stratford Shakespeare School	Stratford Shakespeare Festival - Stratford, Ontario
Acting (stage and camera)	Heidi Marshall, Eric B. Anthony (BGB Studio), Aubrey Berg, k. Jenny Jones, Vince DeGeorge
Voice	Quinn Patrick Ankrum, Patricia Linhart, Sharon Costianes
Dance (jazz, tap, ballet, modern)	Diane Lala, Patti James, Katie Johannigman, Gema Diaz Lugo, Jonnie-Lynn Jacobs, Judith Mikita

SPECIAL SKILLS

Violin, basic guitar, basic trumpet, excellent sight-singer, jump-roping, hula-hooping, drivers' license, vaccinated.
Dialects: RP, Cockney, Irish, Southern

	FireStarter Entertainment www.firestarterentertainment.com	Tiera Ashley Theatre Agent 213-531-0547 x 707 tiera@fsetalent.com
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